



**KUVEMPU UNIVERSITY**  
**OFFICE OF THE DIRECTOR**  
**DIRECTORATE OF DISTANCE EDUCATION**

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**TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2019-20)**  
**Course: M.A English (Previous)**

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*Note: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.*

*Out of 15 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme/ Practical classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.*

**Paper - 1**

**Chaucer and 16<sup>th</sup> Century**

1. How is the play *Doctor Faustus* connected to renaissance spirit? Elaborate. 5 Marks
2. Write an essay on the innovation brought about by Wyatt and Surrey in poetry. 5 Marks
3. Discuss the theme of procrastination in Hamlet. 5 Marks

**Paper - 2**

**Seventeenth and Eighteenth centuries**

1. Discuss Milton's analysis of *The Fall of Man*. 5 Marks
2. With examples discuss the nature of wit in Metaphysical poetry. 5 Marks
3. Write a note on either *Gulliver's Travels* or *Robinson Crusoe* as fictional narratives. 5 Marks

**Paper - 3**

**The Nineteenth Century**

1. With Examples from the poems you have studied discuss romantic poetry as social critique. 5 Marks
2. Comment on the portrayal of class conflict in the novels you have studied. 5 Marks
3. "The Nineteenth century writer was the authentic voice of his age". Discuss this statement with reference to the writers you have studied. 5 Marks

**Paper - 4**

**Recent Indian Writing in English and in English Translation**

1. Comment on the ambivalent attitude towards tradition in the poets you have studied. 5 Marks
2. Discuss the theme of marriage in *The God of small things* or *The Binding Vine*. 5 Marks
3. Write a note on the strong presence of local culture in the novels you have studied. 5 Marks

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